

Alain Jamot

MESSE DE  
SAINT-GEORGES

*in memoriam Erwan Burckhart*

$\text{♩} = 89$

1 5

Choeur féminin 1

Choeur féminin 2

9

Choeur féminin 1

Choeur féminin 2

13 17

Choeur féminin 1

Choeur féminin 2

21 25

Choeur féminin 1

Choeur féminin 2

29

Choeur féminin 1

Choeur féminin 2

33

Choeur féminin 1

Choeur féminin 2

37

Choeur féminin 1

Choeur féminin 2

41 45

Choeur féminin 1

Choeur féminin 2

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

65

69

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

73

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

77

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

81 85

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

89 93

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

97

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

This system contains measures 101 through 104. The vocal parts (Choeur féminin 1, Choeur féminin 2, and Choeur masculin) are written in treble clef. The synthesizer part is written in grand staff (treble and bass clefs). The music consists of a melodic line with many slurs and ties, and a rhythmic accompaniment with chords and moving lines in both treble and bass clefs.

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

This system contains measures 105 through 108. The vocal parts (Choeur féminin 1, Choeur féminin 2, and Choeur masculin) are written in treble clef. The synthesizer part is written in grand staff (treble and bass clefs). The music consists of a melodic line with many slurs and ties, and a rhythmic accompaniment with chords and moving lines in both treble and bass clefs.

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

This system contains measures 109 through 112. The vocal parts (Choeur féminin 1, Choeur féminin 2, and Choeur masculin) are written in treble clef. The synthesizer part is written in grand staff (treble and bass clefs). The music consists of a melodic line with many slurs and ties, and a rhythmic accompaniment with chords and moving lines in both treble and bass clefs.

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Musical score for measures 113-117. The score is arranged in a system with five staves. The top staff is for 'Choeur féminin 1' and is empty. The second staff is for 'Synthétiseur' and contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The third staff is for 'Choeur féminin 2' and is empty. The fourth and fifth staves are for 'Choeur masculin' and contain a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The system is divided into six measures.

Musical score for measures 121-125. The score is arranged in a system with five staves. The top staff is for 'Choeur féminin 1' and is empty. The second staff is for 'Synthétiseur' and contains a melodic line with long notes and slurs, starting with a treble clef and a key signature of one flat. The third staff is for 'Choeur féminin 2' and is empty. The fourth and fifth staves are for 'Choeur masculin' and contain a melodic line with long notes and slurs, starting with a treble clef and a key signature of one flat. The system is divided into six measures.

Musical score for measures 125-130. The score is arranged in a system with five staves. The top staff is for 'Choeur féminin 1' and is empty. The second staff is for 'Synthétiseur' and contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The third staff is for 'Choeur féminin 2' and is empty. The fourth and fifth staves are for 'Choeur masculin' and contain a melodic line with long notes and slurs, starting with a treble clef and a key signature of one flat. The system is divided into six measures.

129

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

133

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

137

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin



141

145

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Musical score for measures 141-145. The Synthétiseur part has a melodic line with eighth notes and rests. The vocal parts are empty.

149

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Musical score for measures 149-152. The Synthétiseur part has a melodic line with eighth notes and rests. The vocal parts are empty.

153

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Musical score for measures 153-156. The Synthétiseur part has a melodic line with eighth notes and rests. The vocal parts are empty.

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

173 177

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

181

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

185 189

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

193

197

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

201

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

205

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

The image displays three systems of musical notation. Each system consists of four staves: Choeur féminin 1 (top), Synthétiseur (second), Choeur féminin 2 (third), and Choeur masculin (bottom). The first system is marked with measure numbers 193 and 197. The second system is marked with measure number 201. The third system is marked with measure number 205. In all systems, the Choeur féminin 1 staff contains musical notation, while the Synthétiseur, Choeur féminin 2, and Choeur masculin staves are empty.

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

229

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

233

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin

Choeur féminin 1

Synthétiseur

Choeur féminin 2

Choeur masculin