

Alain Jamot

**Monsieur de Barbaud
for harpsichord**

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Minuet
Andante
♩ = 76

Harpsichord I

Harpsichord

Harpsichord

Harpsichord

H

H

H

H

H

H

H

H

Trio
Adagio
♩ = 74

First system of the Trio section, measures 28-35. The score is for four staves (Horn 1, Horn 2, Bassoon, and Trombone). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 74 beats per minute. The dynamics range from *ff* to *mp*. Measure 30 contains a triplet of eighth notes. Measure 35 is the first measure of a new section.

Second system of the Trio section, measures 36-45. The key signature changes to two flats (Bb, Eb). The dynamics range from *fff* to *mf*. Measure 40 contains a triplet of eighth notes. Measure 45 is the first measure of a new section.

Minuet
Andante
♩ = 76

First system of the Minuet section, measures 50-55. The key signature is two flats (Bb, Eb) and the tempo is Andante with a quarter note equal to 76 beats per minute. The dynamics range from *f* to *fff*. Measure 55 is the first measure of a new section.

60 *mp* *mf* *p* *mf* *p* *mp*

65 *f* *mf* *mp* *p* *mp*

70 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

75 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

80 *ff* *mf* *ff* *mf* *mp* *mp* *f* *mf*

85 *mf* *mp* *f* *mf* *mp*