

Alain Jamot

Requiem For A French Algorithmic Composer

in E minor

A composition in 2 movements:

I Allegro

II Prestissimo

Full score

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Requiem For A French Algorithmic Composer

Alain Jamot

I

Allegro
♩ = 120

Grand Piano I

Grand

Grand

Grand

G

G

G

G

G

G

G

G

G *mf* *p* *mf* *p* *mf* 25
 G *p* *mp* *pp* *mp*
 G *p* *mp* *pp* *mp*
 G *p* *mf* *pp* *mp*

G 30 *mp* *mf* *mf* *mp* 35
 G *mp* *mf* *mp* *mf*
 G *p* *mf* *mp* *mf*
 G *p* *mf* *ff* *mf* *ff* *f* *ff* *f* *mf* *ff*

G *p* *mf* *p* *p* *mf* 40
 G *p* *mf* *p* *mf*
 G *p* *mf* *mf* *mp* *mf* *ff* *mf* *ff* *mp* *mf* *ff* *mp* *mf* *f*
 G *f* *ff* *f* *mp* *mf* *f* *ff* *mp* *mf* *ff* *mp* *mf* *f* *ff* *f* *ff*

G 45 *f* *mf* 50 *f* *ff*
 G *f* *mf* *f* *ff*
 G *f* *mf*

55

55 *ff* *f* *ff* *mf* *mp* *mf* *f* *mf*

65

65 *ff* *f* *ff* *f* *ff* *f* *mp* *mf*

75

75 *f* *mf* *ff* *mf* *ff* *mp* *mf* *f* *mf*

85

85 *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff* *f* *mp* *mf* *p* *mf* *p* *mf* *mp* *mf* *f*

G

G

G

G

95

ff *f* *ff* *f* *mf*

G

G

G

G

mp *mp* *mf* *mp* *mf* *ff* *mf*

II

Theme
Prestissimo
♩ = 234

Grand Piano I

Grand

Grand

Grand

5

G

G

G

G

10

Answer

G

G

G

G

20

Theme (2nd)

Answer (2nd)

50

55

mp *mf* *p* *mf* *p* *mf*

mp *mf* *p* *mf* *p* *mf*

mp *mf* *p* *mf* *p* *mf*

f *ff* *f* *mp* *mf* *f* *ff* *mp* *ff* *mp* *mf* *f*

60

mp *mp* *mp*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Episode

Development 1

65

ff *mf* *f* *ff* *mf* *f*

75

f *ff* *f* *mf* *f* *mf* *ff*

f *mf* *mf*

80 85

Dynamic markings: *f*, *ff*, *f*, *mp*, *mf*, *f*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *f*, *ff*.

90

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *mf*, *f*.

95 100

Dynamic markings: *mf*, *f*, *mf*, *ff*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

Development 2

105

Dynamic markings: *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*, *mf*, *f*.

110

p mp mf *mp mf* *mp mf* *mf* *mp* *mf*

p mp mf *mp* *mf* *mp* *mf*

p mf *f* *mf* *f* *f* *f* *f* *f*

Development 3

115 120

mp mf *P*

mp mf *ff* *f* *ff* *f* *f* *mf ff* *f ff f mp*

P

125

mf *p mf*

mf f ff mp mf ff *mp* *mf f* *ff f* *ff f ff* *f ff mf f*

mf *p mf*

Development 4

130

mp *mf* *mf*

mp mf *f mf* *f* *mf*

mf *f* *ff mf* *mp mf* *mp mf* *mp mf*

mp mf

135 *mp* *mf* *p* *mp* *pp* *mp* *mf* *pp* *mf* 140

Episode

145 *f* *mf* *mp* *mf* *mp* *mf* *p* *mp* *ff* *mf* *ff*

Coda

150 *ff* *mf* *ff* *f* *ff* *f* *mf* *f* *mp* *mf*

155 *mf* *ff* *f* *mp* *mf* *ff* *mp* *mf* *ff* *mp* *mf* *ff* *f* *ff* 160 *ff* *f* *ff*

G

G

G

G

165

G

G

G

G

170